

El padrino - Suite

(Adaptada para Diapasón Orquesta)

Nino Rota
Arreglo Diapasón Orquesta

♩=85

f

9

17 ♩=115

f

27

35

ppp

45

56 ♩=120

f

64

72

77

V.S.

81

♩ = 120



87



93



99



106



113

♩ = 120



119



125



131



137



143



147

Example 147

151 $\text{♩} = 70$

fff dim. *mf*

156

Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note G4. The bass line consists of quarter and eighth notes, with a final half note G3.

161



166

p

170

174

f *mf*

179

Measure 179: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a double bar line after the first four notes.

184

190



196



200

