

El padrino - Suite

Laúd

(Adaptada para Diapasón Orquesta)

Nino Rota

Arreglo Diapasón Orquesta

$\text{♩} = 85$
Vals

9 *f*

17 $\text{♩} = 115$

27 *f*

35

45 *ppp*

56 $\text{♩} = 120$

64 *f*

72

77

2
81

♩ = 120

Laúd

Tarantella

81-86

87

87-92

93

93-98

99

99-105

106

106-112

113

♩ = 120
Mazurka

113-118

119

119-124

125

125-130

131

131-136

137

137-142

143

143-148

147 3

Laúd

T
A
B

3 0 1 3 1 0 3 0 3 | 1 3 0 1 0 3 0 3 1 | 0 1 3 0 1 2 3 0 2 | 0 3 (5)

4
4

151 ♩=70

Tema principal

T
A
B

4
4

4 2 4 2 1 4 2 | 2 1 (1) 3 3 | - - | 1 1 4 3 1 4 1 3 1 2 4

fff dim. *mf*

156

T
A
B

(1) 1 1 1 4 | 3 1 4 1 3 1 1 0 | (4) 4 4 2 0 | (3) 3 4 2 0 | (1) 1 4 2 4

161

T
A
B

2 1 4 2 2 1 1 | 3 (4) - | 2 4 1 2 (4) 4 2 4 2 1 4 | 0 0 0 4 3 1 2

166

T
A
B

4 2 1 4 3 | 1 4 1 4 1 4 1 4 | 4 3 4 3 4 3 4 3 | 1 4 1 4 1 4 1 4

p

170

T
A
B

1 4 1 4 1 4 1 4 | 1 4 1 4 1 4 1 4 | 4 3 4 3 4 3 4 3 | 3 3 3 3 1 3 3

174

T
A
B

(1) - | 2 4 1 2 4 4 2 4 2 1 4 | 0 0 0 4 3 | - 3 3 1

f *mf*

179

T
A
B

0 3 1 3 0 3 4 1 | 3 3 3 3 1 0 3 1 3 0 3 3 2 | 1 1 1 4 3 | 0 0

184

T
A
B

4 4 | 4 3 1 4 4 3 3 2 | 3 - - | 1 3 4 1 3

fff *f*

4
190

Laúd

Musical notation for guitar, measures 190-195. The notation is written on a six-line staff with strings labeled T (top), A (middle), and B (bottom). Measure 190: T (1 4 0 0 1), A (1 4 0 0 1), B (1 4 0 0 1). Measure 191: T (0 1 3 1 0), A (0 1 3 1 0), B (0 1 3 1 0). Measure 192: T (4 3 4 3 1), A (4 3 4 3 1), B (4 3 4 3 1). Measure 193: T (rest), A (rest), B (rest). Measure 194: T (rest), A (rest), B (rest). Measure 195: T (1 3), A (1 3), B (1 3).

196

$\text{♩} = 60$

marcato

Musical notation for guitar, measures 196-200. The notation is written on a six-line staff with strings labeled T (top), A (middle), and B (bottom). Measure 196: T (2), A (2), B (2). Measure 197: T (3), A (3), B (3). Measure 198: T (0), A (0), B (0). Measure 199: T (1), A (1), B (1). Measure 200: T (1), A (1), B (1).

200

rit.

dolce
mp

Musical notation for guitar, measures 200-205. The notation is written on a six-line staff with strings labeled T (top), A (middle), and B (bottom). Measure 200: T (3), A (3), B (3). Measure 201: T (rest), A (rest), B (rest). Measure 202: T (rest), A (rest), B (rest). Measure 203: T (3), A (3), B (3). Measure 204: T (4), A (4), B (4). Measure 205: T (4), A (4), B (4).